



Working hard to achieve our best

Curriculum Statement for ART AND DESIGN

Details of the Art and Design Curriculum for each year group for each term can be found on the class webpages.

Spiritual, Moral, Social and Cultural development through the teaching of Art and Design

Spiritual

Art supports spiritual development by introducing children to the work of great Artists and experiencing wonder and awe at the achievements of these great works of art. They also experience great admiration and respect for their peers' work when they see the level of achievement and progress.

Moral

Art supports moral development by encouraging mutual respect and the consideration for others' work. Pupils are encouraged to show compassion when assessing the work of others through, understanding how their comments can build up or destroy another's self- belief.

Social

Art and Design supports social development because children frequently required to work in pairs, groups or teams collaboratively. Children often work collaboratively requiring cooperation and communication linking to the values of trust and compassion.

Cultural

Art supports cultural development work by enabling children to study art involving various cultures and civilizations from around the world. They lead to a greater understanding of different ways of life and a respect for cultures that are very different from our own; how they can enrich our own lives. The fusion of art work between our own and other cultures leads to pupils incorporating designs, patterns and motifs in their own work developed by a deeper understanding of the culture.

Key characteristics of artists

We have identified the following key characteristics which we aim to develop to enable children to become independent and confident artists and designers:

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.
- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craft-makers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.



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Our approach to teaching Art and Design at Houghton Primary School

In order that our learners are enabled to develop the key characteristics of artists and designers we are committed to developing our curriculum to provide as many rich artistic experiences as possible to enable our children to be exposed to wonderful art and design, to be inspired by it and to develop the skills necessary to accomplish similar and original work and to have the confidence and passion to be able to enjoy the experience. We are building opportunities into the curriculum to enable this to happen, working thematically to look for and act upon opportunities to explore different media. We aim to create large group pieces as well as individual work to display and celebrate. As you walk through our school we want you to feel that art is important, valued and celebrated.

Opportunities for art and design

In order to ensure that our children are provided with a range of opportunities to enable them to become confident and independent artists and designers we provide:

Key Stage One	Key Stage Two
<p>Opportunities to:</p> <ul style="list-style-type: none"> • Use experiences and ideas as the inspiration for artwork. • Share ideas using drawing, painting and sculpture. • Explore a variety of techniques. • Learn about the work of a range of artists, artisans and designers. 	<p>Opportunities to:</p> <ul style="list-style-type: none"> • Use experiences, other subjects across the curriculum and ideas as inspiration for artwork. • Develop and share ideas in a sketchbook and in finished products. • Improve mastery of techniques. • Learn about the great artists, architects and designers in history





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Key learning objectives for art

We have identified 3 key learning objectives for art and design:

To develop ideas

To master techniques

To take inspiration from the
greats



Whole class contributions to a work of art.



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Proudly sharing individual autumnal paintings demonstrating an understanding of how to create perspective.



Every child worked with a local artist to create a glazed, fired clay poppy as part of some work on Remembrance in 2016.

[Please click here for National Curriculum Programme of Study for Art and Design](#)